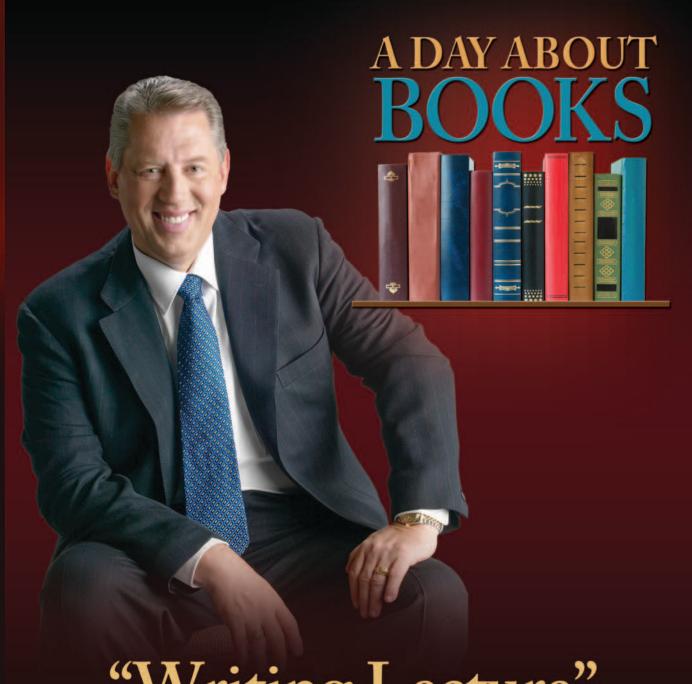
Coaches, Speakers, Teachers and Communicators Worldwide Mentored by Leadership Authority John Maxwell



"Writing Lecture"

June 23, 2012 West Palm Beach, Florida

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#### Everyone is born creative; everyone is given a box of crayons in kindergarten.

Then when you hit puberty they take the crayons away and replace them with dry, uninspiring books on algebra, history, etc. Being suddenly hit years later with the "creative bug" is just a wee voice telling you, "I'd like my crayons back please."

#### **My Writing Journey**

1.	I Did Not Enjoy Writing.
	I Did Enjoy What It Would Do For
2.	I Did Not Enjoy Writing.
	I Did Enjoy What It Did For
	"I hate to write. I love to have written." —Robert Louis Stevenson
3.	I Do Enjoy Writing.
	I Do Enjoy What It Does For Others and For Me.
	(1) My Books Are a Picture of Who I
	"A man's writing is himself. A kind man writes kindly. A mean man writes meanly. A sick man writes sickly. And a wise man writes wisely." —John Steinbeck, LITERATURE, 1962
	"Fill your paper with the breathings of your heart." —William Wadsworth
	(2) My Books Are A Picture of Who I Am
	As I write, I have faith that something's going to come out of me.
	As I write I find out what is inside of me.

The

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Real Writing Question	
Not – "Do I Want To Write a Book?"	
But – "Do I Have a	?"
2 Questions That Birthed My Big Ideas For Writing	
Q.1 "How Can I Help People	?"
Answer – R-E-A-L	
Q.2 "How Can I Expand My	?"
Answers:(1) Expand	
(2) Expand My	
Charlie Thinks	Me
Thinks	Me
Thinks	Me
(3) Expand My Streams of	
My Streams of Influence:	

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#### My Rule of 5 For Writing

Everyday I	
1	
You cannot give what you do not h	nave.
2	
Learning to Think	is the Responsibility of
a leader, speaker or author.	
O. Thimbin n. O's	
<u>2 Thinking Q's</u> (1) "Does This Help Me	a?"
(2) "Will This Help Oth	
can state it in writing. —S.	
Creative In	creases Creative" —Harry Lorayne
•	obert Louis Stevenson said, "All through my boyhood boks in my pocket, one to read, one to write in."
4	
Four Questions To Ask Yourself V	When Listening to Speakers or Reading a Book:
(1) Do They Connect With th	e ?
(2) Do They Connect With	?
(3)	Do They Connect With Me?
(4) Can I Do That?	

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5.	·	
	"The discipline of writing something down is the first step in making it happen."—Lee Iacocca	
	My Writing Rules	
	(1)Your Message.	
	(2) Your Message.	
	(3) Know Your	
	(4) Let the People	
	(5) Be	
	(6) Write With the in Mind.	
	(7) Always Ask The "Bookend Questions."	
	What Do I Want Them to ?	
	What Do I Want Them to ?	

#### **How To Create and Develop The Big Idea**

Three Lessons in Creativity From Thomas	Edison <i>—Michael Michalko</i>
1	
Don't accept the conventional wisdom w It's said that Edison, when hiring a new	vithout first examining and challenging it. employee, would invite person to have some ne soup before tasting it — assuming it would
I Call This	Free Yourself To Find Ideas.
Mind-sets That	Will "Set You Free"
2 0	g, which we can call 'creative thinking.' It is playfully the word 'creative' are made up of exactly the same that you 'C' (see) differently!" —John Adams
(1) Protect Your	Mindset.
"In the beginner's mind there are man —Shunryu Suziki	y possibilities. In the expert's mind there are few."
(2) Avoid A	Mindset.
Negative Mental Locks	That Need To Be Unlocked
(1) There's Only	Right Answer.
(2)	of the Known or Unknown.
(3) Fear of	
	such as not having
personal confidence, low self	f-esteem or distrust of people.

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(3) Develop An		Mindset.			
Average Mindset –	Average Mindset – Looks at the situation & asks, "Can I?"				
Abundance Mindset – Looks for solutions & asks, "How Can I?"					
The difference in th	The difference in the question determines the difference in the answer!				
	better way. Our challenge is to find it				
2. Generate As		Ideas As Possible.			
	ne more likely you'll find one that wor efore perfecting the alkaline storage				
I Call This	our Ideas With People.				
High	of Ideas = A Higher	of Ideas			
Creativity — "The joy of not	t knowing it all but knowing that there	e is an answer."			
Art Cornwell, author of <i>Freeing the Corporate Mind: How to Spur Innovation in Business</i> , remarks, "The process of thinking creatively is one of relaxed mental discipline, but there are certain principles we should understand"					
(1) The only bad ideas	are those who die without giving rise				
(2) If you want good ide	eas, you need a	of ideas.			
(3) When all your ideas	s are added together, the sum should				
(4) Great ideas are not	thing more than the restructuring of v				

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3.	Other Ideas.		
	Edison often used the inventions and ideas of other people as a mental springboard. Keep up with what's going on in your organization and industry — what people are doing, where others have failed. Look for ways to take policies, systems, or ideas that are already working somewhere else and turn them into something you can use in your own department.		
	I Call This — Stand On The Shoulder's Of Other People's Ideas.		
	"Some of my best thinking has been done by others."		
4.	Analyze Your		
	Even when an idea falls apart, take some time to consider what you can learn from it. Keep notes so that your next idea works, you can go back and re-examine your efforts in light of your success.		
	I Call This — Think An Idea Into Greatness & Simplicity.		
	A researcher by the name of MacKinnon did some work on creativity at Berkeley in the 70's. Tests showed highly creative people were no different in intelligence from their less creative colleagues; but that they took longer to study problems and that		
	they "played with them" more.		
	An essential aspect of creativity is not being afraid to fail.		
	An essential aspect of success in creativity is analyzing that failure, learning from it and making positive changes.		
	"Creativity is to see what has seen and to think what		
	has thought. — <i>Albert Gyorgyr</i>		

### The JOHN MAXWELL Team

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#### **How To "Marinate" Your Thoughts**

	[1]	Them	[4]	Them	(7)	_ Them
	(2)	Them	(5)	Them	[8]	_Them
	(3)	Them	(6)	Them		
5.	Record All Your					
	•	ooking f	down ideas whenever or connections betwe	•	-	
	The success of my wi	riting tor	morrow is determined	l by my i	deas today.	
	To Grow An Idea You Must Feed It Daily.					
Fir	nal Advice: Never		More Th	an You		
	Never More Than You  Good ideas are common. What's uncommon are people who will work hard enough to bring them about.					
	bring them about.					
	"All achievements, all earned riches, have their beginning in an idea." —Napoleon Hill					:11

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